

Вступление

Куплет

Rhythmer

+

-

R L R

x3

R/L R/L R/L

Припев

R/LR/L R/L

Переход

Куплет

The chart consists of three horizontal lines representing different drum heads. The top line has a '+' sign above it. The middle line has an 'o' sign above it. The bottom line has a 'ø' sign above it. Each line contains a series of vertical strokes (x) and rests (white space). The strokes are primarily on the top line, with occasional transfers to the middle and bottom lines. The rests are indicated by vertical lines with a diagonal slash. The patterns repeat across the three lines.

Припев

Drum sheet music for the first part of the song. The pattern consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The pattern repeats three times, indicated by 'x3' at the end of the second measure.

x3

Drum sheet music for the transition section. It features a continuous eighth-note pattern with various accents and rests. The pattern ends with three measures of sixteenth-note patterns labeled 'R/L'.

Переход

Drum sheet music for the bridge section. It starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The pattern continues with a series of measures ending with three measures of sixteenth-note patterns labeled 'R/L'.

Бридж

Drum sheet music for the bridge section continuation. It features a series of measures starting with eighth-note patterns and transitioning to sixteenth-note patterns. The pattern concludes with three measures of sixteenth-note patterns labeled 'R/L'.

Припев

Drum sheet music for the second part of the song's intro. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The pattern repeats three times, indicated by 'x3' at the end of the second measure.

x3

Drum sheet music for the second part of the song's intro continuation. It features a continuous eighth-note pattern with various accents and rests. The pattern ends with three measures of sixteenth-note patterns labeled 'R/L'.

Кода

Drum sheet music for the end of the song. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The pattern ends with three measures of sixteenth-note patterns labeled 'R/L'.

R/L R/L

Drum sheet music for the final section of the song. It features a continuous eighth-note pattern with various accents and rests. The pattern ends with three measures of sixteenth-note patterns labeled 'x3' at the end of the second measure.

Drum sheet music for the final section of the song continuation. It features a series of measures starting with eighth-note patterns and transitioning to sixteenth-note patterns. The pattern concludes with three measures of sixteenth-note patterns labeled 'R/L'.

R/L R/L R/L R/L R/L R/L R/L R/L

Ключ

Малый барабан
Напольный том
Закрытый хай-хэт
Тарелка крэш
Бас-барабан
Том 1
Закрытый хай-хэт
Тарелка сплэш/крэш2

Хай-хэт ногой
О
Ф
+

Открывание хай-хэта
Полуоткрытый хай-хэт
(горизонтальная линия после такого знака означает, что все последующие хай-хэты тоже полуоткрытые до смены тарелки или до знака закрытого хай-хэта)
Тарелка чайна
Также этот знак используют для обозначения ноты, на которой нужно закрыть хай-хэт после открывания
Знак, обозначающий ноту, на которой нужно закрыть хай-хэт после открытия

Такие знаки с двух сторон означают, что этот фрагмент нужно повторить еще раз.

x4

Цифра над вторым знаком означает сколько раз нужно повторить фрагмент.

x4