

Вступление

Introduction musical notation in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The piece ends with a double bar line and a repeat sign, followed by a 'x3' multiplier.

Куплет

Verse musical notation in 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The piece ends with a double bar line and a repeat sign, followed by a 'x3' multiplier. Handwritten annotations 'R R' and 'R R' are placed below the first and third staves respectively. At the end of the fourth staff, there is a handwritten '0' and the sequence 'R L R L R L'.

Припев

Chorus musical notation in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The piece ends with a double bar line and a repeat sign.

Куплет

Verse musical notation in 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The piece ends with a double bar line and a repeat sign, followed by a 'x3' multiplier. Handwritten annotations '0' and '+' are placed above the first and second staves respectively. At the end of the fourth staff, there is a handwritten '0' and the sequence 'R L R L R L'.

Припев

Бридж

R L

R L R L R L

Повтор вступления

x4

Припев

x3

R R

x3
R/L R/L R/L R/L R/L R L R L R L

Припев

Кода

Outro

Ключ

Малый барабан

Напольный том

Тарелка крэш

Бас-барабан

Том 1

Закрытый хай-хэт

Тарелка сплэш/крэш2

О

Хай-хэт ногой

+

Открывание хай-хэта

Полуоткрытый хай-хэт
(горизонтальная линия после такого знака означает, что все последующие хай-хэты тоже полуоткрытые до смены тарелки или до знака закрытого хай-хэта)

Тарелка чайна

Также этот знак используют для обозначения ноты, на которой нужно закрыть хай-хэт после открывания

Знак, обозначающий ноту, на которой нужно закрыть хай-хэт после открывания

Такие знаки с двух сторон означают, что этот фрагмент нужно повторить еще раз.

Цифра над вторым знаком означает сколько раз нужно повторить фрагмент.

x4